

Davida Nemeroff

Born 1981, Montréal, Québec, Canada

Lives and works in Los Angeles, California, USA

Education

- 2009 MFA Columbia University, School of the Arts, New York, USA
2004 BFA Ryerson University, School of Image Arts, Toronto, Canada

Solo and Two-Person Exhibitions

- 2016 *Connective Tissue*, 8-11, Toronto, Canada
2015 *Fry Guy*, with JPW3, COOPER COLE, Toronto, Canada
Nuts, Phil Gallery, Los Angeles, USA
2014 *The Pelvic Floor*, with Cara Benedetto, Young Art, Los Angeles, USA
2012 *Modern Painters*, with Samara Golden, Various Small Fires, Los Angeles, USA
Shellfish, with Rona Yefman, Wharton and Espinosa, Los Angeles, USA
Where the Skin Gets Pinched, with Cara Benedetto, Young Art, Los Angeles, USA
2011 *California*, Gallery TPW, Toronto, Canada
I Got You Babe, Katherine Mulherin Contemporary Art Projects, Toronto, Canada
A Case of You, The Torrence Art Museum, Torrence, USA
2010 *Potpourri*, Workspace, Los Angeles, USA
Whitney's Hot Like Fire, The Company, Los Angeles, USA

Group Exhibitions

- 2016 *Bandini Film Festival*, Arturo Bandini, Los Angeles, USA
2015 *Ansel Adams Family Values*, Arturo Bandini, Los Angeles, USA
2014 *Steve French*, Side Effects Gallery, Brooklyn, USA
2013 *Object Salon*, Roberts and Tilton, Los Angeles, USA
Unphotographic, Public Fiction, Los Angeles, USA
Made in Space, Gavin Brown Enterprise; Venus over Manhattan, New York, USA
Made in Space, Night Gallery, Los Angeles, USA
2012 *Invagination: Write to Life*, organized by Cara Benedetto, Night Gallery, Los Angeles, USA
Romancing The Stone, Fourteen30 Contemporary, Portland, USA
Dirty Funk, ACME, Los Angeles, USA

- Permanent Incandescence*, Elephant Space, Los Angeles, USA
The Crystal Chain, Invisible Exports, New York, USA
Controlled Environment, Mark Wolfe Contemporary Art, San Francisco
The Work Locates Itself, Leroy Neiman Gallery, Columbia University, New York, USA
- 2011 *La Californie*, Public Fiction, Los Angeles, USA
Eros and Civilization, Human Resources, Los Angeles, USA
On Forgery, LA><ART, Los Angeles, USA
Invagination A Seagull Presents Woman to Woman, 265 W 37th St, New York, USA
- 2010 *the way the morning broke was quite unusual*, Annie Wharton, Los Angeles, Los Angeles, USA
Haunted, JMOCA, Los Angeles, USA
Public Records, Public Fiction, Los Angeles, USA
Pleasure Dome program, EXiS2010 Festival, Seoul, South Korea
She Feels It All, Mulherin Pollard, New York, USA
Shadow Effect, The Company, Los Angeles, USA
Das Heilmittel, Night Gallery at Economy, Frankfurt am Main, Denmark
The Mystic Circle, Human Resources, Los Angeles, USA
Hurricane Doris, Night Gallery, Los Angeles, USA
A Failed Entertainment, LeRoy Neiman Gallery, New York, USA
- 2009 *H.T.A.D.I.T.F.*, 25 C.P.W. Gallery, New York, USA
Party Crashers, Concertina Gallery, Chicago, USA
Whitney's Bi(ennial), c.r.e.a.m. projects, Brooklyn, USA
The Holographic Principle, Sea and Space Explorations, Los Angeles, USA
- 2008 *Under The Influence*, 435 Broadway Gallery, Brooklyn, USA
The Hungry Ghost, Paul Petro Contemporary Art, Toronto, Canada
Three Crosses, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
- 2007 *Lady Dies*, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
- 2006 *El Presidenté*, Gallery S.A.S., Montréal, Canada
The Denim Sisters, Pikto Gallery, Toronto, Canada
- 2005 *Paradise Lost*, Society for Arts and Technology, Montréal, Canada
- 2004 *Of Kith and Kin*, Gallery 44, Toronto, Canada

Art Fairs

- 2016 NADA NY, with Jesse Harris and Jenine Marsh, COOPER COLE, New York, USA



Awards

- 2010 The Atlantic Center for the Arts (with Jonathan Horowitz), New Smyrna Beach, Florida
- 2008 Andrew Fisher Fellowship Fund Award, Columbia University
- 2006 National Magazine Award –Gold, Portraiture
Advertising & Design Club of Canada –Gold, Portraiture