

## **Bjorn Copeland**

Born 1975, Malone, New York, USA

Lives and works in Los Angeles, California, USA

## **Education**

- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, USA  
1998 BFA, Sculpture, Rhode Island School of Design, Providence, USA

## **Solo and Two person Exhibitions**

- 2021 *Bjorn Copeland: POP STD*, Shoot the Lobster, Los Angeles, USA  
2017 *Extra Medium*, COOPER COLE, Toronto, Canada  
2016 *CLOSING*, with Georgia Dickie, curated by COOPER COLE, Et al etc., San Francisco, USA  
2015 *Over Easy*, Various Small Fires, Los Angeles, USA  
*Joshua Abelow + Bjorn Copeland*, COOPER COLE, Toronto, Canada  
*Compress / Sustain*, China Art Objects Galleries, Los Angeles, USA  
2014 *American Fantasy Classics*, Green Gallery, Milwaukee, USA  
2013 *Bjorn Copeland*, Jack Hanley Gallery, New York, USA  
2009 *Found Object Assembly*, Jack Hanley Gallery, San Francisco, USA  
2008 *The Soft Serve*, Jack Hanley Gallery, New York, USA  
2007 *Archival K.O.*, China Art Objects Galleries, Los Angeles, USA  
2005 *Bjorn Copeland*, Daniel Reich Gallery, New York, USA

## **Selected Group Exhibitions**

- 2022 *To Have Lost Something Unknown, Something Unguessable*, Standard Oslo, Oslo, Norway  
2021 *Pathologically Social*, O-Townhouse, Los Angeles, USA  
2019 *WE BURN OUR DREAMS JUST TO STAY WARM*, Capital, San Francisco, USA  
*Another Music in a Different Kitchen: Studio recordings and records by artists*, Karma Bookstore, New York, USA  
*Tetsuo*, by American Fantasy Classics, Bahamas Biennale, Detroit,

- USA
- 2018 *Nose Job*, cur. by Adam Beris, BBQLA, Los Angeles, USA
- 2017 *Strange Attractors: the Anthology of Interplanetary Folk Art Vol 1*,  
Redling Fine Art, Los Angeles, USA  
*Yawnings and Dawnitecture*, U. of Redlands Art Gallery, Redlands,  
USA  
*True Lies*, Night Gallery, Los Angeles, USA  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit,  
USA
- 2015 *Sweet Sixteen*, China Art Objects, Los Angeles, USA  
*Making Music Modern: design for the ear & eye*, MoMA, New York,  
USA
- 2014 *This is our Art This is our Music: An exhibition of Art by Musicians  
and Music by Artists*, David Risley Gallery, Copenhagen, Denmark  
*Das Optische Unbewusste*, Kunst (Zeug) Rapperswal, Switzerland
- 2013 *Weird Science*, Jack Hanley Gallery, New York, USA
- 2012 *Perfect*, China Art Objects Galleries, Los Angeles, USA  
*Hot tub time machine*, Canada, New York, USA
- 2010 *Inaugural Exhibition*, China Art Objects Galleries, Los Angeles, USA  
*In there, out there*, Leo Koenig, New York, USA
- 2009 *A Mind Meld is a Terrible Thing To Waste*, Jack Hanley Gallery, San  
Francisco, USA  
*Group Show*, Jack Hanley Gallery, San Francisco, USA
- 2008 *Journey to the Center of Uranus*, Canada, New York, USA  
*I can see for miles*, Cottage Home, Los Angeles, USA
- 2007 *New York Group Show*, Jack Hanley Gallery, New York, USA  
*Fit to Print, Printed Media in Recent Collage*, Gagosian Gallery,  
New York, USA  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Curated  
by *Dominic Molon*, Museum of Contemporary Art Chicago,  
Chicago, USA; Museum of Contemporary Art, North Miami, USA;  
Musée D'Art Contemporain De Montreal, Montreal, Canada  
*"Deaf 'From the audible to the visible' II"*, Curated by Peter Coffin,  
Galerie Frank Elbaz, Paris, France  
*Quotidian*, BUIA Gallery, New York, USA  
*Panic Room: Works from the Dakis Joannou Collection*, Curated by

- Jeffrey Deitch and Kathy Grayson, Deste Foundation Centre for Contemporary Art, Athens, Greece
- 2006 *Smoking Mirrors*, China Art Objects Galleries, Los Angeles, USA  
*Sets*, D'Amelio Terras, New York, USA  
*The Elementary Particles (Paperback Edition)*, Standard, Oslo, Norway  
*Ultimate Destination, d.u.m.b.o.* Arts Center, Brooklyn, USA  
*Music Is A Better Noise*, P.S.1 Contemporary Art Center, Long Island City, USA  
*Forth Estate Editions*, Klaus von Nichtssagend Gallery, Brooklyn, USA
- 2005 *Cut*, Susanne Vielmetter Los Angeles Projects, USA  
*Memphis*, Flaca, London, England  
*Shape Shifters*, China Art Objects Galleries, Los Angeles, USA  
*Mock Optic: Reed Anderson, Bjorn Copeland, John Perrot*, Mixture Contemporary, Houston, USA
- 2004 *The Pattern Playback*, with Jean Moreno, Mike Kelley, and Sarah Morris, among others, The Moore Space, Miami, USA  
*California Earthquakes*, Daniel Reich Gallery, New York, USA  
*Curious Crystals of Unusual Purity*, curated by Bob Nickas, P.S. 1 Contemporary Art Center, Long Island City, New York, USA  
Galerie Daniel Buchholz, Cologne, Germany
- 2003 #20- A Paper Habit, Curated by Reed Anderson, Champion Fine Art, Brooklyn, USA

### Art Fairs

- 2020 *Nicholas Cheveldave, Bjorn Copeland, Georgia Dickie*, Condo London, Cooper Cole hosted by Emalin.

### Selected Performances with Black Dice

- 05.06.06 Doug Aitken's "Broken Screen Happening", New York, USA  
09.24.05 Walker Center, Columbus, USA  
09.16.05 Warhol Museum, Pittsburg, USA  
09.13.05 MFA Boston, Boston, USA

- 08.08.03 Taki Ishii Gallery, Tokyo, Japan
- 06.10.03 Fondation Cartier pour l'Art Contemporain, Paris, France
- 12.17.02 As part of Jutta Koether and Steven Parrino's "Black Bonds,"  
Swiss Institute, New York, USA
- 05.20.02 Peter Coffin's "Perfect if On," Andrew Kreps Gallery, New York,  
USA
- 09.08.01 Richard Phillips' "America," Friedrich Petzel Gallery, New York,  
USA