

Andrea Pinheiro

Born in 1982, Kingston, Ontario, Canada

Lives and works in Sault Sainte Marie, Ontario, Canada

Education

- 2007 MFA, Print Media, University of Alberta, Edmonton, Canada
- 2005 BFA, University of Alberta, Edmonton, Canada
- 2003 Diploma of Fine Arts, White Mountain Academy of the Arts, Elliot Lake, Ontario, Canada

Solo and Two-Person Exhibitions

- 2020 *Residual Assets (Skipped Steps)*, SNAP, Edmonton, Canada
- 2019 *Shattered Basin, fired thing*, Thunder Bay Art Gallery, Thunder Bay, Canada
- 2017 *River Like A Snake*, Republic Gallery, Vancouver, Canada
- 2016 *Circumstantial Evidence*, Cooper Cole Gallery, Toronto, Canada
- 2015 *Pulp*, Republic Gallery, Vancouver, Canada
- 2014 *Cobwebs*, Cooper Cole Gallery, Toronto, Canada
- 2013 *Andrea Pinheiro*, Cooper Cole Gallery, Toronto, Canada
It's All Gone Pear Shaped, Open Studio, Toronto, Canada
Bomb Book, Presentation House Gallery, Vancouver, Canada
- 2012 *Safn*, Republic Gallery, Vancouver, Canada
- 2011 *Loud Cloud*, Black & Yellow Gallery, Vancouver, Canada
Not Photographs, with Damien Moppett, curated by Reid Shier, Presentation House Gallery and Satellite Gallery, Vancouver, Canada
Strange Weather, with Dan Siney, curated by Miranda Bouchard, Art Gallery of Algoma, Sault Sainte Marie, Canada
Strange Weather, with Dan Siney, Violet Strays, Online
- 2007 *Emanations and Other Ghosts*, FAB Gallery, Edmonton, Canada
- 2003 *Out of Site, Out of Mined*, Site Specific Installation, Elliot Lake, Canada
- 2002 *In Bloom*, White Mountain Academy Project Gallery, Elliot Lake, Canada

Group Exhibitions

- 2020 *Esistenzia*, Hilbert Raum, Berlin, Germany
- 2019 *Alternative Process*, Soho Photo Gallery, New York, USA
- 2018 *Bombhead*, Vancouver Art Gallery, curated by John O'Brian, Vancouver, Canada
Two Pieces Missing, SIM Gallery, Reykjavik, Iceland

- Eitt andartak*, Galleri Fold, Reykjavik, Iceland
Carmichael Canadian Landscape Exhibition: Tradition Transformed,
 Orillia Museum of Art, Orillia, Canada
Summer Exhibition, Republic Gallery, Vancouver, Canada
- 2017 *The International Print Exhibition: Canada and Japan*, curated by
 April Dean and Liz Ingram, Art Gallery of Regina, Regina, Canada
Perspectives from Here: Northern Ontario Juried Exhibition,
 Thunder Bay Art Gallery, Thunder Bay, Canada
The International Print Exhibition: Canada and Japan, curated by
 April Dean and Liz Ingram, University of Alberta Museums and the
 Galleries at Enterprise Square, Edmonton, Canada
- 2016 *The International Print Exhibition: Canada and Japan 2016*, curated
 by
 April Dean and Liz Ingram, Tokushima Museum of Modern Art,
 Tokushima, Japan
The International Print Exhibition: Canada and Japan 2016, curated
 by April Dean and Liz Ingram, Kyoto Museum of Art, Kyoto; Japan
- 2015 *Camera Atomica*, curated by John O'Brian, Art Gallery of Ontario,
 Toronto, Canada
Brain Storms: UAlberta Creates, Enterprise Square Gallery,
 Edmonton, Canada
From Time to Time, FAB Gallery, Edmonton, Canada
From Time to Time, Southern Graphics, Knoxville, USA
Summer Exhibition, Republic Gallery, Vancouver, Canada
The Avoidance of the Real, curated by Shane O'Brien, Gallery
 Jones, Vancouver, Canada
- 2014 *The North Now*, Thunder Bay Art Gallery, Thunder Bay, Canada
Photo Fever and the Atomic Archive, curated by John O'Brian,
 Work Gallery, London, UK
A Trip to the Moon, Republic Gallery, Vancouver, Canada
- 2013 *All that once was will never be again*, curated by Jason Gowans
 and Michael Love, Gallery 295, Vancouver, Canada
The Kitchen, Soi Fischer, Toronto, Canada
- 2012 *Canadian Digital Print*, curated by Mitch Mitchell, Novosibirsk
 Graphic Triennial, Novosibirsk, Russia
Oso Bay Biennial, curated by Tom Huck and Bill Fick, Corpus
 Christi, USA
30 Printmakers Celebrate 30 Years, curated by Sean Caulfield,
 SNAP, Edmonton, Canada
30 Printmakers Celebrate 30 Years, curated by Sean Caulfield, Art
 League Houston, Houston, USA
- 2011 *Science Fiction 15*, curated by Jonathan Middleton, Or Gallery,
 Berlin, Germany
Rope of Sand, Soi Fischer, Toronto, Canada

- Soft Desires I Can Trace*, curated by Serrah Russell, NEPO House, Seattle, USA
- An Exchange with Sol Lewitt*, curated by Regine Basha, Cabinet Gallery, Brooklyn, USA
- 2010 *Sea Change*, Soi Fischer, Vancouver, Canada
Blue Raspberry Rock Crystal Candy, Parker Branch, London, Canada
- 2008 *BIMPE*, New Leaf Editions, Vancouver; SNAP, Edmonton, Canada
Redrawing the Line, curated by Helen Gerritzen, Art Gallery of Alberta, Edmonton, Canada
- 2007 *Agave*, FAB Gallery, University of Alberta, Edmonton, Canada
Edmonton Crash Pad, curated by Sheri Barclay, Latitude 53, Edmonton, Canada
Visual Thinking, curated by Joan Greer, Brine Gallery, Art Gallery of Alberta, Edmonton, Canada
Turf, curated by Tricia Firmaniuk, Peter Robertson Gallery, Edmonton, Canada
Apartment Show, curated by Tiffany Colligne, Edmonton, Canada
- 2006 *11404*, Arts Hab, Edmonton, Canada
La Casa dell Memoria, Galleria Spigolo Aperto, Campo dei Mori, Venice, Italy
Here and Now: Current Drawings, Art Gallery of Alberta, Edmonton, Canada
Fast Forward, FAB Gallery, University of Alberta, Edmonton, Canada
- 2005 *Resonant Impressions*, SNAP, Edmonton, Canada
Synergies: Ausstellung Druckgrafik, Kloster Bentlage, Rheine, Germany
Telling Spaces, FAB Gallery, University of Alberta, Edmonton, Canada
Merge, Front Gallery, Edmonton, Canada
Transmission, FAB Gallery, University of Alberta, Edmonton, Canada
Electric Silence, South Lab, University of Alberta, Edmonton, Canada
- 2004 *Art Site: New Directions at the South Lab*, University of Alberta, Edmonton, Canada
- 2003 *North of 17*, Elliot Lake Civic Center, Elliot Lake, Canada

Art Fairs

- 2017 Frieze Art Fair, Cooper Cole, London, United Kingdom
Art Toronto, Republic Gallery, Toronto, Canada

- 2016 Art Toronto, Cooper Cole, Toronto, Canada
- 2015 Feature Art Fair, Republic Gallery, Toronto, Canada
NADA New York, Cooper Cole, New York, USA
- 2014 Feature Art Fair, Republic Gallery, Toronto, Canada
- 2013 LA Art Book Fair, Presentation House Gallery, Los Angeles, USA
Untitled Art Fair, Cooper Cole, Miami, USA
- 2010 *New York Art Book Fair*, Medium Rare, MOMA PS1, New York, USA

Curatorial Projects

- 2012 *Fire, Fire*, with Abbas Akhavan and Marina Roy, Centre A and Malaspina Printmakers, Vancouver, Canada
- 2011 *Unstable Ground*, with Robin Cameron, Sarah Ciurysek, Kate Davis, Emily Jones, Dan Siney, Helen Pitt Gallery, Vancouver, Canada
Surface Tension, with Jennifer Bowes, Denise Hawrysiw, Jessica Jackson Hutchins, Niall McClelland & Joyce Wieland, Malaspina Printmakers, Vancouver, Canada
- 2010 *AY Jackson Was Here*, with Jenn Jackson and Mitch Mitchell, Malaspina Printmakers, Vancouver, Canada
Make It Strange, with Michael Drebert, Vanessa Kwan, Michael Morris, Vincent Trasov, Lawrence Paul Yuxweluptun, Malaspina Printmakers, Vancouver, Canada
- 2007 *Paper Cuts*, with Chelsea Boida, Jessica Delorme, Travis McEwen, Jose Aubin Oulette, Craig Talbot, Andrea Zarwiny, SNAP, Edmonton, Canada
Uncommon Remains, with James Meja, Chris Musina, David Young, Steve-Dave, SNAP, Edmonton, Canada

Awards

- 2020 Algoma Visionary Award, Art, Music & Culture, Strive YPG, Sault Ste. Marie, Canada
- 2019 Ontario Arts Council, Exhibition Assistance
- 2018 Canada Council for the Arts, Residencies
Ontario Arts Council, National and International Residencies
Canada Council for the Arts, Residencies
- 2017 Ontario Arts Council, Exhibition Assistance
- 2013 Ontario Arts Council, Emerging Visual Arts Project
- 2012 Ontario Arts Council, Exhibition Assistance
Algoma University Research Fund Grant
- 2010 Opus Award, BIMPE
- 2008 Evelyn Wood Memorial Scholarship, Thematic Residency, Banff

- Centre for the Arts
- 2007 Alberta Foundation for the Arts Project Grant
- 2006 J. Gordin Kaplan Graduate Student Award for Travel
Ralph Steinhauer Award of Distinction, Alberta Scholarships
Friends of Printmaking Departmental Award, University of Alberta,
Edmonton,
Alberta Foundation for the Arts Graduate Scholarship
Social Sciences and Humanities Research Council of Canada,
Graduate Scholarship
Walter H. Johns Graduate Scholarship, University of Alberta,
Edmonton, Canada
- 2005 Edmonton Business Council for the Arts Award, Edmonton,
Canada
- 2004 Universaide '83, University of Alberta, Edmonton, Canada
Natalka Horeczko Scholarship in Printmaking, University of
Alberta, Edmonton, Canada
- 1998 Peterborough Women's Art Award, Peterborough, Canada

Residencies

- 2018 Montello Foundation, Nevada, USA
Hangar Centro, Lisbon, Portugal
SIM Reykjavík, Iceland
- 2011 Helen Pitt Curatorial Residency, Vancouver, Canada
- 2008 Banff Centre for the Arts Thematic Residency with Janice Kerbel,
Banff, Canada

Published Books and Projects

- 2020 *Through Post Atomic Eyes*, Artist Page. ed. John O'Brian, McGill-
Queen's University Press
- 2015 *Residual Assets*, Artist Project for Blackflash Magazine, Summer
- 2014 *Fire/Fire: Marina Roy and Abbas Akhavan*, exhibition catalogue,
published by Malaspina Printmakers
- 2013 *Bomb Book*, Artist Project Insert for Fuse Magazine, 36-3 Survivors
and Survivalists, June
Bomb Book, Presentation House, Vancouver, Canada
- 2011 *Unstable Ground*, Publication Studio, Vancouver, Canada

Bibliography

- 2019 Terry, Andrea, "Time-Based Nuclear Meditations in the 21st
century – where have we been, where are we going?" Critical

- Discussion - MAWA Newsletter
Southard, Rob, "Great Lakes Tour Part Two: Lake Superior", Under Main
- 2018 Edited by Lauzon, Claudette, and O'Brian, John, Artist page for "Through Post Atomic Eyes", McGill-Queens University Press
Holmes, Bob, "The Art of Remembering", New Scientist, Volume 238 Issue 3176, May 5, page 46
- 2016 Glessing, Jill, "Deconstructing Nuclear Visions", Esse: Art and Opinion, Issue 86 Geopolitics, Winter
- 2015 Steadman, Ryan, "The Body is Back at the 2015 NADA Art Fair", The Observer, May 15
- 2013 White, Heather, "Blowing -Up: Three Toronto Artists play with installation views", Magenta Magazine, Fall
Goodden, Sky, "Slideshow: Lucas Soi Walks Through 'The Kitchen'", Blouin ARTINFO, April 21
Fung, Amy, "All That Once Was Will Never Be Again at Gallery 295", Akimblog – Akimbo, April 9
Fung, Amy, "Anna Oppermann: 'Filiations', Andrea Pinheiro: 'Bomb Book', Marianne Wex: 'Let's Take Back Our Space', Galleries West, February 24
Shephard, Jeremy, "Visions of excess: Anna Opperman, Andrea Pinheiro and Marianne Wex show opens at Presentation House Gallery", North Shore News, January 18
- 2012 Ross, Jacquelyn, "Painting over the past: Andrea Pinheiro's SAFN Series, March 4
Fung, Amy "Safn, Andrea Pinheiro, Republic Gallery, February 12
Thompson, Stephen, "Portrait of an Artist: Andrea Pinheiro" The Georgia Straight, February 7
- 2011 Edward, Rhys and Marcela Huerta, Satellite Gallery Blog
- 2010 Collins, Allison, "The Slow unfettered shifting of the ground", Artslant
Howlett, Patrick, Akimblog: London, Cambride and Waterloo, November 30
Laurence, Robin "Make It Strange" (Review) Border Crossing, Issue 114, Spring
- 2008 O'Keefe, Mary Christa, "Pop and Privacy made this year not suck" Vue Weekly, January 2
- 2007 Fung, Amy "11404 – Gillian Willans, Andrea Pinheiro and Monica Pitre and Friends, Arts Hab..." Prairie Artsters Blog, January 4
O'Keefe, Mary Christa, "11404 Anthologizes intense female friendship at pivotal point" Vue Weekly, December 19
Waldron-Blain, Adam "This Week in Art Reviews" November 9



- O'Keefe, Mary Christa, "Fallout: The invisible story disrupted in Pinheiro's Emanations" *Vue Weekly*, November 7
- Fung, Amy "Andrea Pinheiro, Emanations and Other Ghosts" *Prairie Arsters Blog*, November 2
- Fung, Amy "YOU GOTTA FIGHT FOR YOUR RIGHT TO BE ARRR-TY" *Vue Weekly* July 25
- O'Keefe, Mary Christa "Uncanny Progress: The Concerns of Andrea Pinheiro", *53 Magazine*, Lattitude 53, Spring
- Fung, Amy "Diving head-head first in art- Visual thinkers of tomorrow expose their progress" *SEE Magazine* February 8th -14th
- 2004 Benbow, S. "Art Installations tell student stories" *Folio*, University of Alberta, April 2
- 2003 Rocco Frangioni "Academy Grad to lead Summer Arts Program" *Sault Star*, May 26
- 1999 April Steele, "Andrea Pinheiro Exhibition Review" *Straight Up*, Cogeco Cable Television, December

Artist Talks and Conference Presentations

- 2020 Artist Talk, University of Alberta Visual Art, Edmonton, Canada
- 2019 "Bomb Book reading + Conversation", Andrea Pinheiro and Joshua D. Pilzer, Blackwood Gallery, Mississauga, Canada
- Artist Talk, University of Victoria Visual Art, Victoria, BC
- Thunder Bay Art Gallery, Thunder Bay, ON
- Remote Studios, Cold Waters Media Arts Symposium, North Bay, ON
- 2014 "And I'm floating in the most peculiar way" with Tyler Los-Jones and David Hanes, presented by Esker Foundation for Feature Contemporary Art Fair, Toronto, Canada
- "Approaching Archives and Archival Impulses: Documents, Traces, and Memory in Contemporary Artistic Practice", with Krista McCracken, Shingwauk Gathering and Conference: Art and the Archive, hosted by Shingwauk Residential Schools Centre, Sault Ste. Marie, Canada
- 2013 "Bomb Book - reading and introduction", in *FALLOUT: Visions of Apocalypse*, hosted by the Art History Graduate Students Association at York University and *FUSE Magazine*, Toronto, Canada
- "Bomb Book", Art Metropole, Toronto, Canada
- 2011 Conference Presentation "Engaging our understanding of the End" *Engaging Our Community: Algoma University's First Annual Conference*, Algoma University, Sault Sainte Marie, Canada

- Artist Talk with Sarah Ciurysek and Dan Siney, Black & Yellow Gallery, Vancouver, Canada
 Artist Talk, UBC seminar course “Canadian Art, Literature and Film in the Atomic Era” Professor John O’Brian, University of British Columbia, Vancouver, Canada
 2010 Artist Talk, Unstable Ground, University of Algoma, Sault Sainte Marie, Canada
 Artist Talk, UBC seminar course “Canadian Art, Literature and Film in the Atomic Era” Professor John O’Brian, University of British Columbia, Vancouver, Canada
 Artist Talk, UBC 4th year studio course “Advanced Print Media and Sculpture” Professor Barbara Ziegler, University of British Columbia, Vancouver, Canada
 2009 Artist Talk, UBC seminar course “Canadian Art, Literature and Film in the Atomic Era” Professor John O’Brian, University of British Columbia, Vancouver, Canada
 2006 Conference Presentation “Sensitive Skin: The Photosensitive Self and the intangible light of radioactivity, bearing witness to the space between.” Declensions of the Self: A Bestiary of Modernity; Department of Modern Languages and Cultural Studies, Comparative Literature and Political Science, University of Alberta, Edmonton, Canada

Professional Affiliations

- 2019 Ongoing, Chair, Department of Music and Visual Art, Algoma University, Sault Ste. Marie, Canada
 2012 Ongoing, Director, 180 Projects, Sault Sainte Marie, Canada
 2008-2011 Program Manager, Malaspina Printmakers, Vancouver, Canada
 2005-2007 Programming Chair, SNAP Gallery, Edmonton, Canada

Public Collections

- Alberta Foundation for the Arts, Edmonton, Canada
 Art Gallery of Alberta, Edmonton, Canada
 Metropolitan Museum of Art, Library Collection, New York, USA
 National Gallery of Canada Library, Ottawa, Canada
 Royal Bank of Canada Art Collection, Toronto, Canada
 Society of Northern Alberta Printmakers, Edmonton, Canada
 Toronto Dominion Bank Art Collection, Toronto, Canada
 University of Alberta Art and Artifacts Collection, Edmonton, Canada