



Anders Oinonen

Born 1977, Kenora, Ontario, Canada

Lives and works in Toronto, Ontario, Canada

Education

- 2004 MFA, University of Waterloo, Waterloo, Canada
2001 BFA, Ontario College of Art and Design, Toronto, Canada

Solo and Two Person Exhibitions

- 2020 *Days, The Hole, New York, USA*
2019 *Family Practice, Cooper Cole Gallery, Toronto, Canada*
2015 *Phiz, Cooper Cole Gallery, Toronto, Canada*
2014 *Fiends, Friends, Glasgow, Scotland*
2013 *Eyebrow Haircut, The Hole, New York, USA*
2012 *People People, Cooper Cole Gallery, Toronto, Canada*
2011 *Sadderday Night, with Mike Murphy, G Gallery, Toronto, Canada*
Pulling a Slow One, with Megan Hepburn, LES Gallery, Vancouver, Canada

2010 *Sundogs, CTRL Gallery, Houston, USA*
2008 *After/After, CTRL Gallery, Houston, USA*
2007 *gone like tomorrow, Mehr (Midtown), New York, USA*
outTHEwindow, Greener Pastures Contemporary Art, Toronto, Canada

2006 *its.what.its, Greener Pastures Contemporary Art, Toronto, Canada*

Group Exhibitions

- 2020 *Second Smile, The Hole, New York, USA*
2018 *Face/Off, Greenpoint Terminal Gallery, Brooklyn, USA*
2016 *Booby Trap, The Hole, New York, USA*
2014 *Buying Friends, The Kortman Collection, UICA, Grand Rapids, USA*
Storage Wars, Eric Firestone Gallery, East Hampton, USA
Welcome to the Personhood, Bermac Space, Houston, USA
FACEMAKER, curated by Kathy Grayson, Royal/T, Los Angeles, USA

2013 *Buddy System, Breeze Block Gallery, Portland, USA*
Faux Life, Richard Heller Gallery, Los Angeles, USA
My Kind of Magic, curated by Beau Chamberlain, Project4, Washington, USA
Chicken or Beef?, The Hole, New York, USA

2012 *The Art of the Joke, V1 Gallery, Copenhagen, Denmark*

- Afterimage*, DePaul Art Museum, Chicago, USA
Post, University of Waterloo Art Gallery, Waterloo, Canada
Where My Cones At?, Double Break, San Diego and POEvolving,
 Los Angeles, USA
Zagga Zow, Cooper Cole, Toronto, Canada
Portrait of a Generation, The Hole, New York, USA
Give Me Head, James Harris Gallery, Seattle, USA
 2011 *Ineffable Plasticity*, Museum of Contemporary Canadian Art,
 Toronto, Canada
 2010 *The Beach Division*, RUINS, Toronto, Canada
Insider/Outsider, Portugal Arte 2010, Lisbon, Portugal
 2009 *Cubes, Blocks and Other Spaces*, Musée d'art contemporain de
 Montréal, Montréal, Canada
Sadderday Night, Modern Fuel, Kingston, Canada
 2008 *Mail Order Monsters*, Max Wigram gallery, London, UK
Carte Blanche: Volume 2: Painting, MOCCA, Toronto, Canada
Conceptual Figures, Deitch Projects, New York, USA
Ambivalent Figuration: People, Samson Projects, Boston, USA
A Loaf of Bread, A Carton of Milk, and a Stick of Butter, Hudson
 Gallery, New York, USA
 2007 *RBC Painting Competition*, Travelling Exhibition: Toronto, Moncton,
 Barrie, Winnipeg, and Vancouver, Canada
BLACKNIGHT, Nuit Blanche, Toronto, Canada
CTRL Group One, CTRL Gallery, Houston, USA
Keepin' It Real, The Drake Hotel, Toronto, Canada
 2006 *Art: To Ease Crappy Conversation*, Loop Gallery, Toronto, Canada
Still Parade, Shilling Gallery, Orillia, Canada
Paperworks, New Lounge, Toronto, Canada
 2005 *ENJOY RELAX HAPPY*, Niagara Gallery, Toronto, Canada
The Social, Greener Pastures Gallery, Toronto, Canada
 2004 *Panorama*, SPIN Gallery, Toronto, Canada
Antecedants, Artery Gallery, Kitchener, Canada
Just Enough to Tickle, Drabinsky Gallery, Toronto, Canada
BLANKETCHUPCHUCK, Gallery 1313, Toronto, Canada

Awards

- 2016 Mid-Career Artist Grant, Ontario Arts Council
 2014 Mid-Career Artist Grant, Ontario Arts Council
 2013 Mid-Career Artist Grant, Toronto Arts Council
 2011 Emerging Artist Grant, Toronto Arts Council
 Project Grant, Canada Council for the Arts
 Emerging Artist Grant, Ontario Arts Council

- 2008 Exhibition Assistance Grant, Ontario Arts Council
Emerging Artist Grant, Toronto Arts Council
Exhibition Assistance Grant, Ontario Arts Council
2007 Exhibition Assistance Grant, Ontario Arts Council
2006 Emerging Artist Grant, Toronto Arts Council
Emerging Artist Grant, Ontario Arts Council
Keith and Win Schwatz Apprenticeship
2001 Guggenheim Studentship, Venice, Italy

Publications

- 2013 Eyebrow Haircut, H. Tsui, The Hole/Anteism, Montreal/New York, Winter
Eyebrow Haircut, A. Oinonen, Swimmers Group, Toronto, Winter
Portrait of a Generation, K. Grayson, The Hole/Antism
2012 POST, I. Jurakic, University of Waterloo Art Gallery
Afterimage 9.14 / 11.18 2012 DePaul Art Museum, essay Bryce Dwyer, Chicago, USA
2012 Lauder, Adam, "Anders Oinonen: Fearful Asymmetry." Ineffable Plasticity. Ed. Camilla Singh, Toronto: MoCCA
2011 Salt Hill Journal, Issue 28, Syracuse University
2008 *Carte Blanche V.2* / Jane Urquhart, foreword; Clint Roenisch, essay, Toronto: The Magenta Foundation
RBC Canadian Painting Competition: ten years, Toronto: Royal Bank of Canada

Press

- 2015 Till, Madeleine, Anders Oinonen Solo Exhibition at Cooper Cole, ArtToronto.ca, February
Dick, Terence, Inside at the Blackwood Gallery | Anders Oinonen at Cooper Cole, Akimbo, January 27
2014 The World's Best Ever, Artist Eats, Feb 28
2013 Capps, Kriston. My Kind of Magic, Washington City Paper, Washington, USA, May 24, pp.30
Considine, Austin. Art In America, Meaty Abstraction at the Hole, Mar 14
2012 Berlatsky, Noah. Best Bets Our Top Six Picks for the Fall, Afterimage, Chicago Reader, Chicago, USA, Sept 13, pp.30-31
Hare, Anastasia. Ineffable Plasticity: the experience of being Human and Human/Nature, cmagazine, p 52-53, Spring
Kate Fane, Alexander Irving Anders Oinonen: The Inverted Portrait, Artsync.ca, February



- 2011 R.M. Vaughn, Gimme shelter – or at least a great fish tank, The Globe and Mail, December 12
Wojciech Olejnik, Sadderday Night with Mike Murphy and Anders Oinonen
Hill, Lizzy, Magazine Scene, The Coast, Halifax, March 12
Artist project, Hunter and Cook magazine, Issue 07, 2010
- 2009 Burluk, Greg, Artists have some fun on a Sadderday Night, The Whig Standard, Kingston, June
Lee, Sasha, “Anders Oinonen,” Beautiful/Decay, March, Issue Z, pp.35-39
Tarnowski, Dan, “Interview with Anders Oinonen,” whitehotmagazine.com, March
- 2008 Caroll, Sean, “Critics’ Pick”, ArtForum.com, October
Tarnowski, Dan, “Conceptual Figures @ Deitch Projects”, whitehotmagazine.com, October
Bors, Chris, “Sad-sack in a Landscape”, ArtSlant.com, Nov 11
Dault, Gary Michael, “These hills have eyes & other points of view”, Globe and Mail, July 28
Keppler, Nick, “CTRL group one”, Houston Press, May 16, 2007
October
- 2006 Dault, Gary Michael, “Exhibit A: Right Back at You”, Globe and Mail, June

Collections

Metropolitan Museum of Art, Library Collection, New York, USA
Musée d'Art Contemporain de Montréal, Canada
St. Michael's Hospital, Toronto, Canada
Canada Council Art Bank, Ottawa, Canada